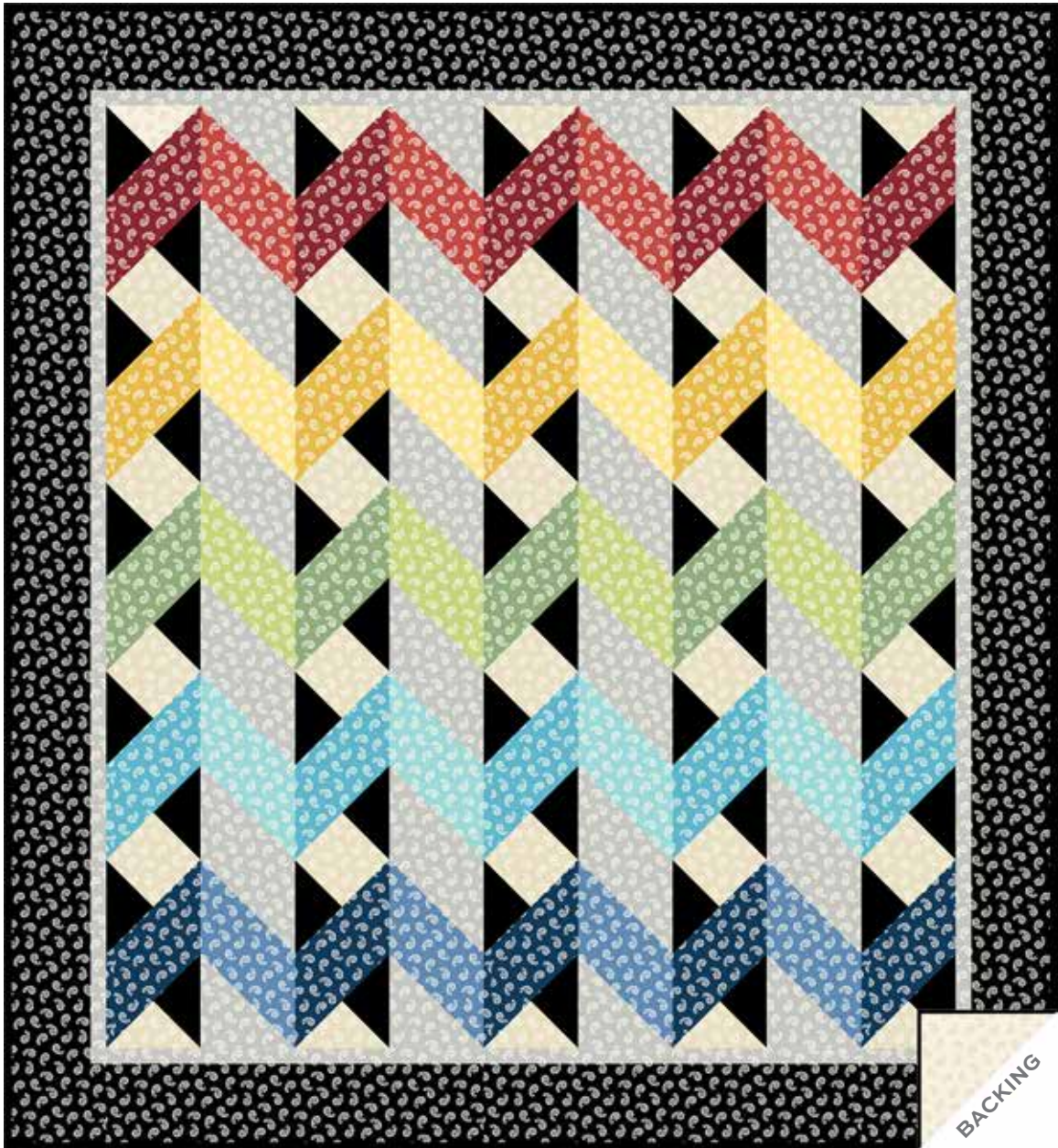


# Apple Pie Paisley

ANDOVER FABRICS



100  
years



Paisley Picnic Quilt designed by: **Janet Houts** • Quilt Size: **66" x 72"**

Skill Level: **Advanced Beginner** • [andoverfabrics.com](http://andoverfabrics.com)

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8/1/20

# Paisley Picnic Quilt

Introducing Andover Fabrics new collection: **APPLE PIE PAISLEY** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 66" x 72"

50 Block Y: 6" x 6"

40 Block Z: 6" x 6"

*The blocks visually disappear in this image-bending zigzag design. The contemporary twin-size quilt will appeal to many, and the quick piecing is easy enough for quilters of any skill level.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Gray

Cut (6) strips 1 1/2" x WOF, pieced to make the following:

(2) side borders 1 1/2" x 60 1/2"

(2) top/bottom borders 1 1/2" x 56 1/2"

Cut (20) squares 6 7/8" (7") for HST

(Read Step 2 before cutting.)

### Black Paisley

Cut (2) top/bottom borders 5 1/2" x 66 1/2", cut lengthwise

Cut (2) side borders 5 1/2" x 62 1/2", cut lengthwise

### Tan

Cut (13) squares 7 1/4", cut in half diagonally twice to

make 52 quarter-square triangles for Block Y

(2 triangles are not used)

### Black Solid

Cut (13) squares 7 1/4", cut in half diagonally twice to

make 52 quarter-square triangles for Block Y

(2 triangles are not used)

### 5 Brights

From each:

Cut (5) squares 6 7/8", cut in half diagonally once to

make 10 half-square triangles for Block Y

### 5 Lights

From each:

Cut (4) squares 7" (6 7/8") for HST for Block Z

### Binding

Cut (7) strips 2 1/2" x WOF for binding

### Backing

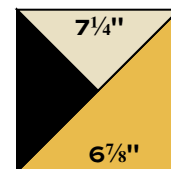
Cut (2) panels 40" x 74", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

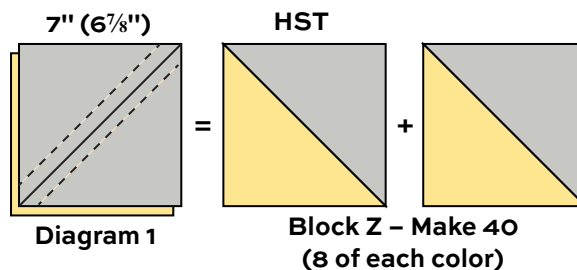
		Yardage	Fabric
<b>Gray</b>	blocks	1 1/4 yards	9498 C
<b>Black Paisley</b>	border	2 yards	9498 K
<b>Tan</b>	blocks	3/4 yard	9498 N
<b>*Black Solid</b>	blocks	3/4 yard	CS-10-Black
<b>5 Brights</b>	blocks	Fat 1/4 yard ea.	
	9498 B 9498 G	9498 R 9498 T	9498 Y
<b>5 Lights</b>	blocks	Fat 1/4 yard ea.	
	9498 B2 9498 G1	9498 R1 9498 T1	9498 Y1
<b>*Binding</b>		1/2 yard	CS-10-Black
<b>Backing</b>		4 1/2 yards	9498 L

## Making the Quilt

- Referring to the Block Y diagram, join a Black Solid and Tan quarter-square triangle together along their short sides in the orientation shown. Sew a 6 7/8" bright half-square triangle to the black/tan unit. This is Block Y. Measure to be sure the block measures 6 1/2" from edge to edge. If it does not, adjust your stitching and/or pressing techniques. Make a total of 50 Block Y, 10 of each color combination.
- Block Zs are half-square triangles (HST) that finish 6" square. Use your favorite method to make HST, or follow these directions. Cut squares 7" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares 6 7/8". Draw a diagonal line on the wrong side of each Gray square (Diagram 1). Place a marked square on a Light fabric square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make Block Z. Make a total of 40 Block Z, 8 of each color combination.



**Block Y – Make 50**  
(10 of each color)



**Diagram 1**

**Block Z – Make 40**  
(8 of each color)

# Paisley Picnic Quilt

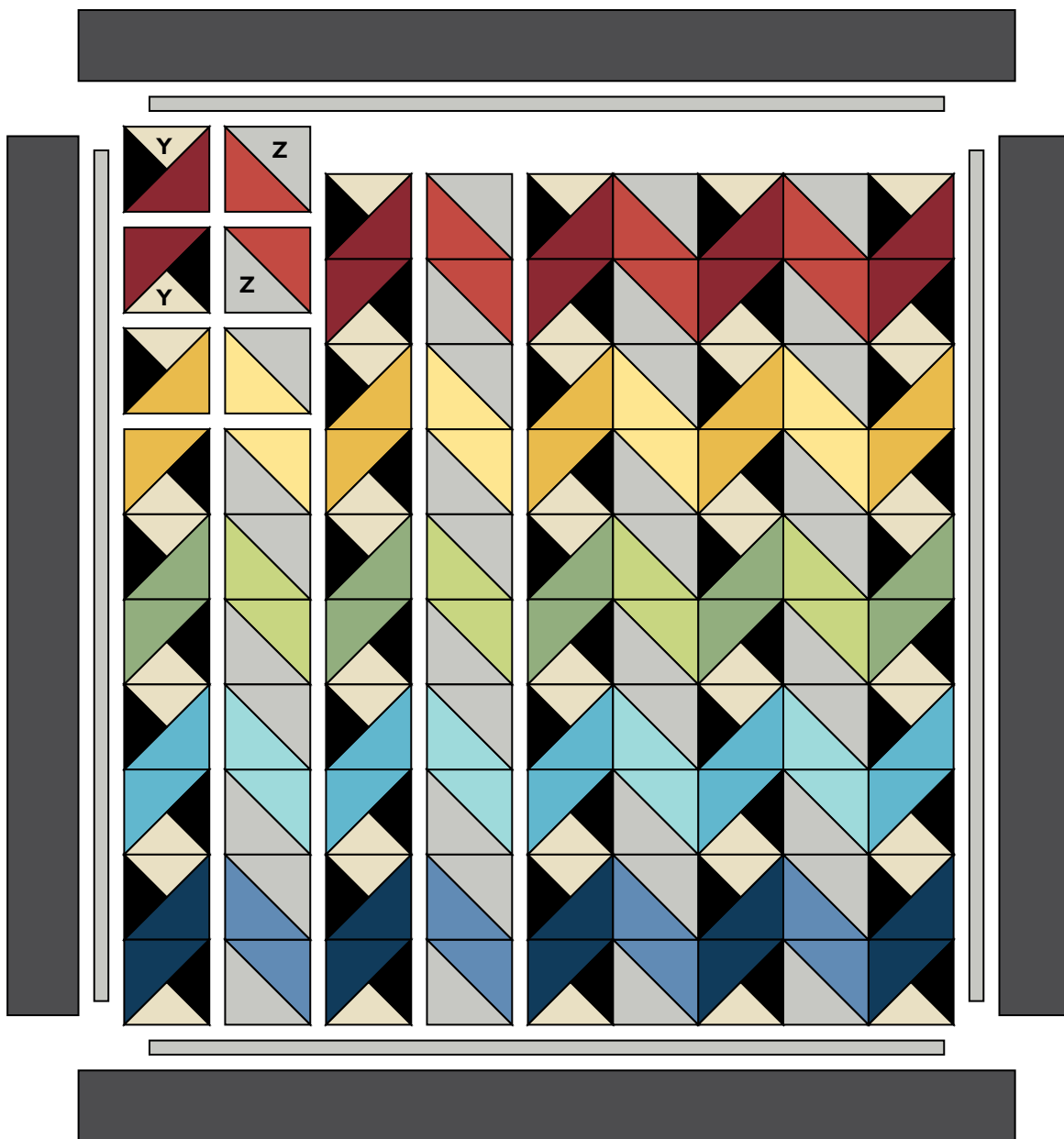


3. Refer to the Quilt Diagram for the next steps. Using a large flat surface or design wall, arrange two of each color Block Y in a vertical column in the order shown (10 blocks total). Be sure to rotate the blocks.
4. Likewise, arrange two of each Block Z in a vertical column next to the Block Y column. Stand back to be certain that the blocks are rotated correctly to form the zigzag design.
5. Repeat these steps to arrange 5 Block Y columns alternately with 4 Block Z columns. Look through a camera or binoculars backwards to see that the black triangles and all the colored zigzags are correct. Make any adjustments needed. Once you are satisfied, join the 10 blocks in each column, and replace the columns back in place on the design wall, checking that all blocks are turned correctly. Press seam allowances in Block Y columns in one direction, and seam allowances in Block Z columns in the opposite direction. Join the columns side by side to make the quilt.

6. Sew narrow Gray borders to the sides and then to the top and bottom. Sew Black Paisley borders to the quilt in the same order.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt  $\frac{1}{4}$ " away from the edges of the triangles. Or, quilt an overall design. Bind to finish the quilt.



Quilt Diagram

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years

\*Indicates fabrics used in quilt pattern. Fabrics shown are 100% of actual size.



9498 L\*



9498 N\*



9498 R1\*



9498 R\*



9498 Y1\*



9498 Y\*



9498 G1\*



9498 G\*



9498 T1\*



9498 T\*



9498 B2\*



9498 B1\*



9498 WW



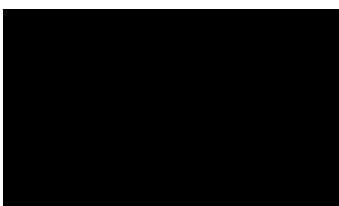
9498 C\*



9498 K\*



9498 L1



CS-10-Black\*

Additional fabric from  
Century Solids  
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